

PROGRAM

THIRD ANNUAL BATTLE OF THE BANDS
HOLLYWOOD BOWL, JUNE 22, 1962



THE COUNTY OF LOS ANGELES
DEPARTMENT OF PARKS AND RECREATION

INTRODUCTION

The "Battle of the Bands" originated in 1956 at Laguna County Park in the East Los Angeles area. The initial local program was developed through cooperative planning on the part of the park staff and the council of teenage clubs, meeting at the park.

The value of this activity was of such magnitude the department decided to conduct a similar program on a county-wide basis, expanding on the basic idea.

The purpose of "Battle of the Bands" is two-fold: To provide a stimulus for teenagers to develop their cultural and recreational interest in music; and to offer qualified individuals and musical groups the challenge of worthwhile competition as well as an opportunity to display their talents.

The contest is open to amateur musical groups and vocalists between the ages of 13 and 20 years. There are five divisions of entry:

Dance Band - School Dance Band - Combo - Vocal Soloist - Vocal Group

The contest consists of three parts: Auditions in February, preliminary contests in March and April, and the Grand Finals in the Hollywood Bowl in June.

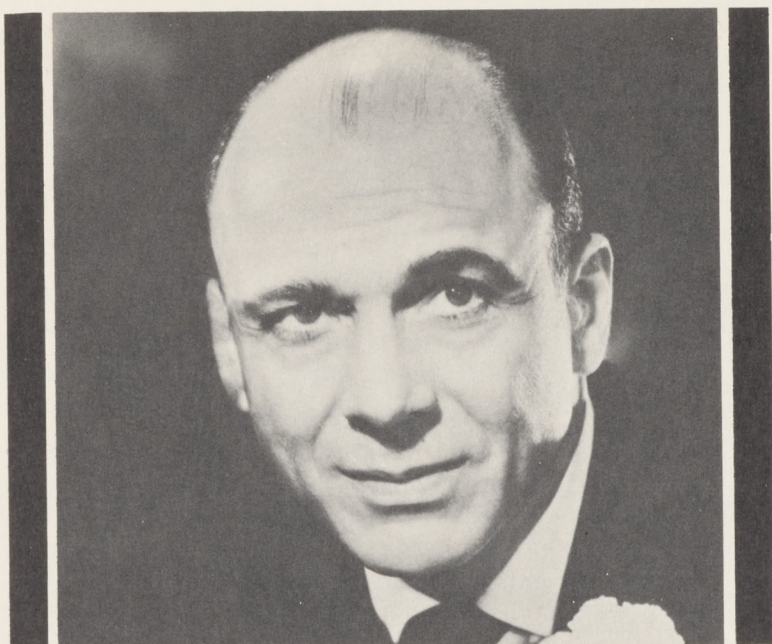
Our department is very indebted to the many agencies, organizations and individuals who have supported this program.

LOS ANGELES COUNTY BOARD OF SUPERVISORS

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DEPARTMENT OF PARKS AND RECREATION

Norman S. Johnson, Director



JOHNNY GREEN / GUEST CONDUCTOR

Johnny Green has been eleven times nominated for the Academy Award and has won the coveted Oscar five times. He was elected to Life membership in the Academy, an honor given to very few, other than past presidents. His contribution to the movie industry as Musical Director, composer and/or conductor is most impressive, with *EASTER PARADE*, *FIESTA*, *BATHING BEAUTY*, *SUMMER STOCK*, *THE TOAST OF NEW ORLEANS*, *AN AMERICAN IN PARIS*, *ROYAL WEDDING*, *RHAPSODY*, *THE GREAT CARUSO*, *BRIGADOON*, *HIGH SOCIETY*, *MEET ME IN LAS VEGAS*, *RAINTREE COUNTY*, and *PEPE*.

Mr. Green's contributions to the recording industry are equally impressive. Among his best known songs are, *COQUETTE*, *I'M YOURS*, *OUT OF NOWHERE*, *YOU'RE MINE* *YOU*, *I COVER THE WATERFRONT*, *I WANNA BE LOVED*, *THE SONG OF RRAINTREE COUNTY*, and *BODY & SOUL*.

He has served in the capacity of: Guest conductor at the Hollywood Bowl for thirteen years; Music Director & conductor for the Los Angeles Philharmonic "Promenade Concerts"; Conductor and commentator of the Symphonies for Youth of the Los Angeles Philharmonic Orchestra; Chairman of the Music Branch of the Academy of Motion Picture Arts & Sciences; Member of the Board of Governors of the Academy; Musical Director and conductor of the Academy Awards Ceremonies; Producer and director of the entire Academy Show; General Musical Director and Executive of Music for MGM Studios; Composer, arranger and conductor for Paramount Studios; and Producer of Television Specials for Desilu.



BILL WELSH / MASTER OF CEREMONIES

Bill Welsh, KTTV's director of special events and one of television's foremost announcers, began his career in radio as a sports announcer in Denver in 1935, where he was voted the "outstanding sportscaster of 1937" by a national trade publication. He became an announcer for ice hockey telecasts in Los Angeles, December of 1946, which was the beginning of his television career and expanded his program to include all the major sports including football, basketball, baseball, boxing, golf, and wrestling, actually developing many of the now-accepted television techniques. Two great milestones in his career include the first Rose Bowl telecast with USC meeting Michigan on January 1, 1948 and his 27½ hours of continuous telecasting of the futile efforts to rescue little Kathy Fiscus after she was trapped in a San Marino Well. Since 1949, Welsh has also been active in motion pictures with parts in more than twenty productions at several of the major studios.

Welsh, the on-the-spot reporter, has been under exclusive contract to KTTV since April 1, 1951. His heavy schedule of special telecasts included the Hollywood Stars' home games for the 1957 season, the annual International Beauty Congress from Long Beach, Channel Eleven's "Star Shopper" program from 1953 to 1958, which was one of the focal points of the Station's unique "Smash Plan," a major merchandising program for food and beverage advertisers, and KTTV's Monday through Friday program, "The Sound-Off Club," which gave housewives a chance to air their domestic problems.

ELMER BERNSTEIN / JUDGE

Elmer Bernstein was recently re-elected president of the Young Musician's Foundation.

Mr. Bernstein's movie credits include: "The Ten Commandments," "The Man With The Golden Arm," "Sudden Fear," "Buccaneer," "Anna Lucasta," "Men in War," "Kings Go Forth," "Sweet Smell of Success," "Desire Under the Elms," "God's Little Acre," "Some Came Running," "The Rat Race," "From the Terrace," "By Love Possessed," "Young Doctors," and "Summer & Smoke" which provided him with his third Academy Award nomination this year.

At the present time his "Walk On the Wild Side" for Corio Records is one of the top selling albums in the country.

Currently he is in the process of composing-conducting the musical score for three new pictures "Birdman of Alcatraz" for (United Artist) starring Burt Lancaster; "To Kill a Mockingbird" (Universal); and "A Girl Named Tamiko" (Paramount).

In the role of Guest Conductor for the 1961 "Battle of the Bands" program, Mr. Bernstein presented his famous "Man With the Golden Arm."

CBS will be using the services of Mr. Bernstein for a new series of music for young people.



NEAL HEFTI / JUDGE

Composer-conductor Neal Hefti is currently musical director for Frank Sinatra's Reprise Records. Advance reports on their first joint effort, an album entitled "Thin and Hefti" to be released in July, indicate that it surpasses all previous recordings by both Sinatra and Hefti. Sinatra is so impressed with the collaboration that he has commissioned Hefti to compose the score for his next film, "Come Blow Your Horn."

Long respected as the leader of his own band, Hefti was also conductor for CBS-TV's "Arthur Godfrey and His Friends" and and "The Kate Smith Show" and musical director of ABC-TV in New York until he moved his family to California a year ago.



"Neal Hefti Originals" have been responsible for the success and re-emergence of many top bands, namely Count Basie, Woody Herman and Harry James. His "Li'l Darlin'," "Sunday Morning" and "Good Earth" are just a few of the more than 200 of his recorded compositions which have made him one of the highest rated composers in ASCAP. His "Coral Reef," the first recording he made with his own orchestra, won him a gold record (for sales of one million or more). He has since earned three more.

Among the many other artists who have recorded "Neal Hefti Originals" are Steve Allen, Calvin Jackson, Charlie Ventura, Mel Torme, the Modernaires, Bobby Darin, Dinah Washington, Georgie Auld, Barney Kessel, Ella Fitzgerald, and Pete Rugolo.

SHELLY MANNE / JUDGE

Although Shelly Manne's father and two uncles were drummers, his first instrument was the alto sax. He studied drums with Billy Gladstone, and at eighteen took his first professional job on a ship playing between New York and Le Havre.

Before World War II, Shelly played with many bands -- Bob Astor, Raymond Scott, Will Bradley, Les Brown. Then, after three and a half years in the Coast Guard, Shelly joined Stan Kenton's orchestra. He also worked with Charlie Ventura and Woody Herman in the post-war years.

In 1951, Shelly left Kenton to settle in California, played with Howard Rumsey's Lighthouse All-Stars in Hermosa Beach, and



with the Shorty Rogers - Shelly Manne Giants. In the fall of 1955, Shelly organized his own still active group, Shelly Manne & His Men, generally considered to be one of the foremost modern jazz combos. They have appeared in Europe and throughout the United States in jazz clubs, festivals and concerts.

Shelly opened his own jazz club, "The Manne-Hole", in November, 1960. Located in the heart of Hollywood, it has become one of the leading clubs in the country, attracting audiences from many countries, as well as all parts of the United States.

Since 1952, Shelly has been an exclusive recording star for Contemporary Records, and has recently released a two-volume set of selections recorded "live" in actual performance in The Manne-Hole.

LEONARD FEATHER / JUDGE

Author Leonard Feather's books on jazz are greatly acclaimed. "The Encyclopedia of Jazz", in particular has been dubbed the Bible of the entire jazz world. Mr. Feather is the most internationally celebrated of the contemporary jazz critics. He became prominent through contributions to *Metronome* and *Downbeat* Magazines. As a concert producer and promoter, he organized the only jazz concerts ever to be presented at New York's Metropolitan Opera House and the memorable *Esquire* and *Playboy* jazz concerts. As a talent scout, Feather, discovered George Shearing and arranged Sarah Vaughn's and Dinah Washington's record Debuts. A musician and composer in his own right, he has recorded with his all-star orchestra on MGM.

He is currently a regular writer for *SHOW*. He is now heard daily on KNOB at 4 p.m.

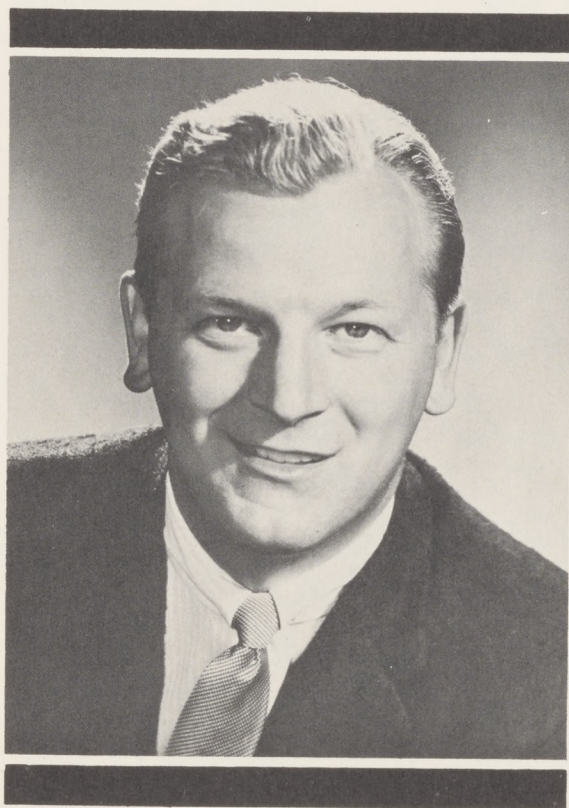
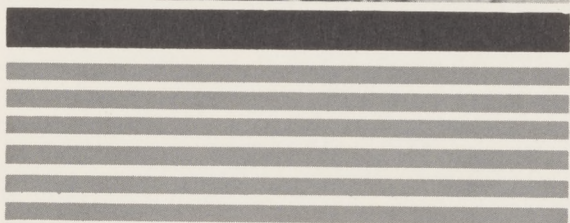
Last month when he attended Benny Goodman's premiere in Moscow, he became the first jazz critic to report at first hand on the U.S.S.R. Jazz scene.

LES BAXTER / JUDGE

Les Baxter began playing the piano at the age of five. As a teenager, he studied first at the Detroit Conservatory of Music and later at Pepperdine College, Los Angeles. His Background includes working as a pianist with school dance bands and singing with the Mel-Tones, a vocal group organized by Mel Torme.

His arranging and conducting career landed him the position as conductor of the orchestra and chorus for the Bob Hope radio show, the Ronald Colman "Halls of Ivy" show and the Abbott and Costello radio shows.

Les achieved nationwide recognition with his own album releases of "Music Out of the Moon." This album became the industry leader in the field of exotic music. Other award -- winning Baxter albums are "Voice of the Xtabay with Yma Sumac," "La Femme," "Caribbean Moonlight," "Kaleidoscope," "Skins," "Ports of Pleasure," "Selections from South Pacific," and "Tamboo."





ROBERT MAC DONALD / PRODUCTION BAND

Robert MacDonald, director of the production band, began his illustrious career with young musicians as director of what was probably the first jazz training program at the college level.

In 1946, he was engaged to direct the vocational music program at Los Angeles City College. The fame of this program as a training ground for the aspiring professional musicians spread rapidly. By 1953, there were enough college jazz bands in existence to prompt *Metronome Magazine* and Capitol Records to co-sponsor a national contest. Judges Stan Kenton, Ray Anthony and others placed MacDonald's City College Band on top and awarded them a recording contract at Capitol.

Transferring to Los Angeles Valley College in 1957, Mr. MacDonald promptly developed a similar program which has gained national recognition. The Valley College Band was selected, as winner of a contest for college bands, to appear at the Monterey Jazz Festival in 1960. The group took first place in the large band section and drew rave notices from nationally recognized critics.

This is Mr. MacDonald's second year as director of the production band for the "Battle of the Bands".



PRODUCTION BAND - Under the direction of Robert MacDonald.

Brian Siedman, Guitar; Larry Sheumaker, Saxophone; Pete Christlieb, Saxophone; Brian Terrell, Saxophone; John Ferejohn, Saxophone; Terry Kent, Saxophone; Barry Green, Bass; Alfredo D. Noble, Bongo; Richard Armstrong, Bongo; Robert Davids, Trombone; Bill Moffett, Trombone; Tom Manasian, Trombone; Terry Purrington, Trombone; Frank Jones, Drums; Richard Orshoff, Trumpet; Michael Crawford, Trumpet; David Blumberg, Trumpet; George Freeborn, Trumpet. Not pictured: John Alter, Trumpet; Bruce Bransby, Trombone.



**PROGRAM / THIRD ANNUAL
BATTLE OF THE BANDS**

MASTER OF CEREMONIES / Bill Welsh

GLENDAL HIGH SCHOOL NITROETTES
& PRODUCTION BAND
Strike Up The Band

PRODUCTION BAND
Too Close For Comfort

GLENAIRES / Dance Band
Satin Doll
I've Never Been In Love
Shake Down

THE DUKES / Vocal Group
Sweet Georgia Brown
Three Cool Cats
Jericho

HAL WILLIS SEXTET / Combo
Tenderly
Cool Fugue
Continental

PAUL'S ESQUIRES / Dance Band
Swing Now, Pay Later
Artistry In Rhythm
The Mole

CONNIE HARDY / Vocal Soloist
I've Got The World On A String
That Old Black Magic

JOHN RODBY QUINTET / Combo
Gone With the Wind
Black Is The Color of My True Love's Hair
Los Cincos Gringos

THE QUARTERTONES / Vocal Group
I Married An Angel
Madame Jeannette
Mountain Dew

RESEDA DANCE BAND / Dance Band
Don't Blame Me
Those Wedding Bells
Plymouth Rock

HAWTHORNE HIGH SCHOOL DANCERS
& PRODUCTION BAND

The Twist

INTERMISSION

THE DOTS & DASHES & PRODUCTION BAND

I Could Have Danced All Night

MAYFAIR HIGH SCHOOL / School Dance Band

Cha Cha Cha for Judy

Cashmere

Tailgate Ramble

CAROLE HARRIS / Vocal Soloist

Come Rain or Come Shine

Zing Went the Strings of My Heart

SERGE ZORITCH COMBO / Combo

Old Devil Moon

Angel Eyes

That's All

TRIO ZOT / Vocal Group

Coming from the Mountains

Haul Away Joe

John Henry

SANTA MONICA HIGH SCHOOL / School Dance Band

Copley Square

The Clef Dwellers

A Night in Tunisia

JUDY WINCKLER / Vocal Soloist

Wouldn't It Be Lovely

I Could Write A Book

TEMPLE CITY HIGH SCHOOL / School Dance Band

Jump for Joe

You Make Me Feel So Young

Medium Rare

SPECIAL GUEST / Johnny Green

conducting "West Side Story"

with Production Band, Hawthorne High School Dancers
& Morningside High School Dancers

PRESENTATION OF AWARDS

Les Baxter

Johnny Green

Elmer Bernstein

Leonard Feather

Neal Hefti

Shelly Manne

Karen Ann Kyson,

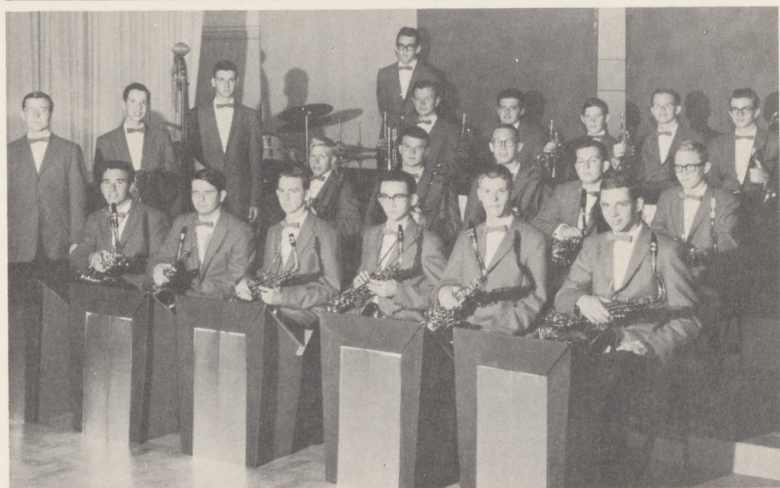
Miss Recreation

of 1962

DIVISION ONE DANCE BAND



GLENAIRES - GLENDALE. Mike Powers, Piano; Rick Bystrom, Tenor Saxophone; Jim Hohlfeld, Alto Saxophone; Bob Mathews, Alto Saxophone; Pat Zacari, Tenor Saxophone; Dennis Williams, Baritone Saxophone; Don Purdy, Trombone; Howard Cron, Trombone; Don Vann, Trombone; Jim Sawyer, Trombone; Keith Hoffman, Drums; Ed Vogel, Trumpet; Dick Bellis, Trumpet. Not pictured: John Smith, Bass; Tom Holden, Trombone; Philo House, Trombone; Chuck Blaker, Tuba; John Poole, Tuba.

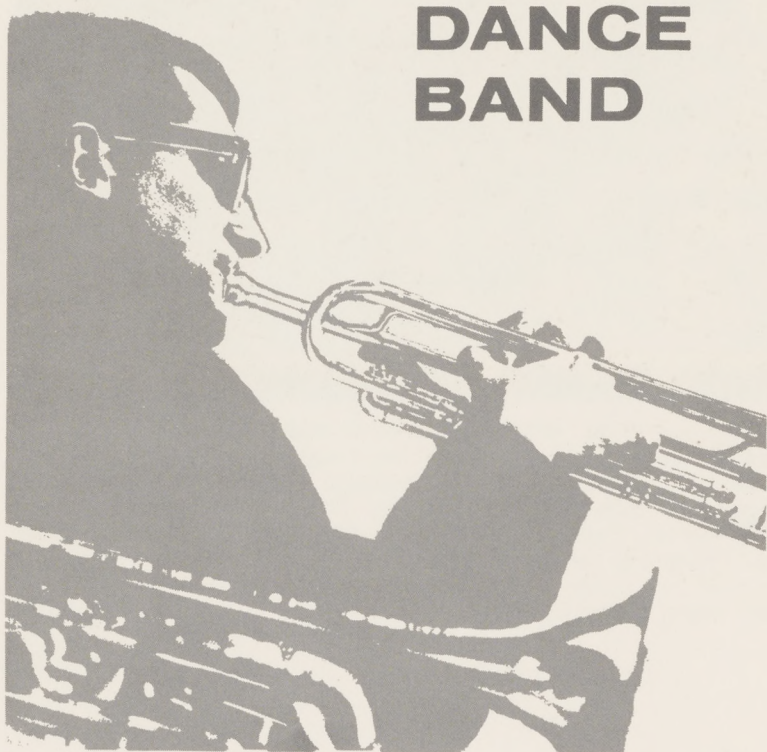


PAUL'S ESQUIRES. Michael Mullin, Piano; Frank McCafferty, Baritone; Jim Dawson, Alto Saxophone; Rick Baker, Alto Saxophone; Sinclair Cleveland, Alto Saxophone; Michael Keyes, Tenor Saxophone; Tom Pettepiece, Tenor Saxophone; Mike Catron, Guitar; Steve Andrews, Trombone; Mike Hadley, Trombone; Bob Atkinson, Trombone; Ronald Yates, Tenor Saxophone; Tim Westergard, Tenor Saxophone; Paul Stilwell, Bass; Roger Pearsall, Drums; Glenn Keohane, Trumpet; Jerry Lynd, Trumpet; Bob Williams, Trumpet; Dave Eden, Trumpet; Gene Meese, Trombone.



RESEDA DANCE BAND - Sherry Smolkin, Tenor Saxophone; Jim Baylor, Alto Saxophone; Steve Carr, Alto Saxophone; Paul Ottosi, Tenor Saxophone; Bill Schmit, Baritone Saxophone; Dennis Berger, Bass; Rick Beam, Trombone; Steve Perrsons, Trombone; Leo Battle, Trombone; Al Giambastiani, Trumpet; Larry KeeFauver, Trumpet; Terry Baylor, Trumpet; Bob Faust, Trumpet; Robert Kee, Trumpet; Don Powers, Director. Not pictured: Stan Seal, Piano; Chris Roe, Drummer; Alan Minton, Guitar.

DIVISION TWO SCHOOL DANCE BAND



MAYFAIR HIGH SCHOOL DANCE BAND - Under the direction of Jeannie Staudigel. Betty Davis, Piano; John Sausen, Alto Saxophone; Randy Johnsen, Tenor Saxophone; Janis Allred, Alto Saxophone; Marsha Van Epps, Baritone Saxophone; Jerry Hauck, Tenor Saxophone; Tom Davis, Bass; Danny McDonald, French Horn; Dave Mescher, Trombone; Tom Smith, Trombone; Gary Atkinson, Trombone; Jim Marshall, Trombone; Mike Shaha, Drums; Donna Luckel, Trumpet; Perry Behrens, Trumpet; Jim Trimble, Trumpet; Dennis Dahlen, Trumpet.



TEMPLE CITY HIGH SCHOOL - Under the direction of Ben Godfrey. Jerry Coffin, Baritone Saxophone; Dick Curtis, Alto Saxophone; Roger Clemens, Alto Saxophone; Walt Dodge, Tenor Saxophone; Matt Hudson, Trombone; Ken Hendrix, Trombone; Jim Shaw, Trombone; Larry Cutler, Trombone; Craig Schoenbaum, Drums; Bob Hubener, Bass; Tom Fober, Bass; Bob Morton, Trumpet; Bruce Fletcher, Trumpet; Bob O'Donnell, Trumpet; John Whitaker, Trumpet; Bill Mattinson, Tenor Saxophone; Joe Zitzka, Piano. Not pictured: Mike Drysdale, Bass; Norm Pariseau; Dennis Kelly.



SANTA MONICA HIGH SCHOOL - Under the direction of Richard B. Wagon. Ellen Campbell, Piano; Varon Mullis, Tenor Saxophone; Brad Willson, Alto Saxophone; Jeff Winebrenner, Alto Saxophone; Dave Lutz, Tenor Saxophone; Gene Broderick, Baritone Saxophone; Bill Darusmont, String Bass; Jeff McKnight, Drums; Steve Martin, Trumpet; John Dilworth, Trumpet; John Samuelson, Trumpet; Frank Graham (Alternate), Trumpet; Jim Maize, Trombone; Lee Roberts, Trombone; Dennis Wickham, Trombone; Dennis Montgomery, Trombone.

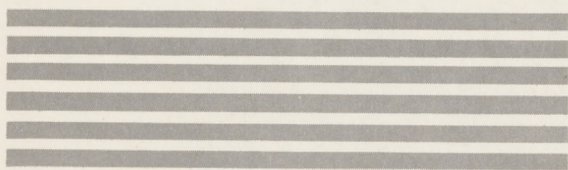
DIVISION THREE COMBO



JOHN RODBY QUINTET - John Rodby, Piano; Ken Friedman, Bass; Quin Davis, Alto Saxophone; Elliot Wax, Tenor Saxophone; Bob Storms, Drums.



SERGE ZORITCH COMBO - John Granet, Piano; Bob Scellato, Trumpet; Serge Zoritch, Bass; Larry Motherwell, Drums.



HAL WILLIS SEXTET - Terry Hodges, Piano; Bob Maize, Bass; Don Miller, Trombone; Jim Keltner, Percussion; Hal Willis, Trumpet. Not pictured: Richard Torres

DIVISION FOUR VOCAL SOLOIST



Carole Harris



Connie Hardy



Judy Winckler

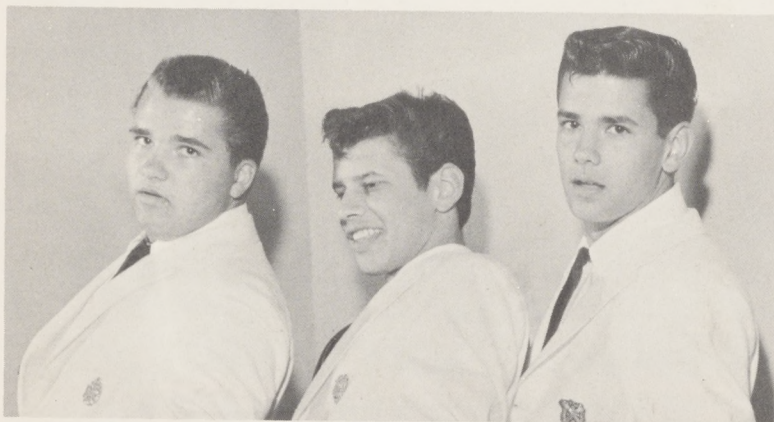
DIVISION FIVE VOCAL GROUP



THE TRIO ZOT - Steve Carey; Jeff White; Stan Carey.



THE QUARTERTONES - Jim Ottosen, Jim Chism, Tim Emmons; Dennis Lojeski.



THE DUKES - Tom Diediker; Warren Massey; Donald Massey.



GLENDAL HIGH SCHOOL NITROETTE DRILL TEAM - Under the direction of Virginia Seiler. Front Row - left to right: Bonnie McDevitt, Judy Grigsby, Donna Sherrick, Pepper Webb, Polly Cox, Eva Pollok, Judy Dickey, Diane Moore, Vickie Helms. Middle row - left to right: Yvonne Stewart Joanie Edwards, Diane Snell, Madlyn De Wolf, Donna Bandy, Carole Thorburn, Ann Christensen, Anne Sheehan, Charlene Roden, Kathy Voorhees. Back row- left to right: Sandra Bailey, Corinne Schroeder, Cindy Jeffries, Linda Christian, Barbara Johnston, Judy Patton, Judy Clark, Mary Latiolais, Lauana Tibado, Linda Houseman. Not pictured: Mary Alaimo.

PRODUCTION



MORNINGSIDE HIGH SCHOOL - Under the direction of Marilyn Angier. Front Row: Sabina Rupright, Anita Skoetman, Pat Gallagher, Sue Brazelton, Vicki Mantle, Kathie Hagerman, Paula Biles, Camille Boisseree. Center Row: Linda Marfield, Dianna Cappo, Carol Benton, Linda Kushera, Toni Vida. Back Row: Sherry Marshall, Nancy Jo Blair, Pat Richardson, Mary Jane Mazin, Jan Bradshaw. Not pictured: Susie Biles, Cathy Dixon, Pam Whitesides.



DOTS AND DASHES - Under the direction of Velma and Herbert Perry. Top Row - Left to right: David Justice, Valorie Cole, Joey Marino, Caryl Sterk, Hilbert Gwyn, Terry Withers, Phil Chapman, Liz Stephens, Ken Kelly, Pam Wiesmann, Larry Baldwin, Carolyn Spinner, Guy Smith, Jan Brown, Bob Kurtz, Sandra Sinn, Randy Rutledge. Bottom Row - Left to right: Wilbur Whitney, Barbara Ferrell, Bill Bandish, Merrilly Stephens, Rick Edwards, Kay Sanders, Scott Busby, Linda Barr, Monte Eshick, Sherry Smith, Lee Rottman, Pat Priseler, George Peguesse, Sheri Key.

DANCERS



HAWTHORNE HIGH SCHOOL - Under the direction of Juanita Cable. Front Row: Janet Runn, Sharon Woods, Gloria Flick, Kathi Bottolfson. Center Row: Lillian McDonald, Shirley Olgin, Joan Munn, Sandy Tully, Susan Liely, Karen Uleidenbener. Back Row: Terry Stapp, Mike Kelly, Mickey Baumgardner, Jim Gross, Adrian Kumlin. Not pictured: Roy Ryse, Jim Peppers, Bill McCrary, Jim Hespe, Loretta Pepin.

Production Director
BONNIE SKIFF
Sr. Recreation Specialist

Contest Assistant
MATTIE FRAZIER

Stage Manager
GORDON JENKINS, JR.

Master Electrician
ORVILLE E. WORTMAN

Assistant Electrician
PETER KUNKLE

Electronic Superintendent
EUGENE B. EASTMAN

Sound Technician
THOMAS L. HUNT

Master Carpenter
GEORGE COBLE

Master of Properties
JOHN SHARWATS

This performance is being recorded in Hi-Fidelity using Ampex and Telefunken equipment. By Custom Fidelity Company - 136 Annandale Road - Pasadena, California.